

Annual Dance

23 March 2024

**MISS ALLIE ANDERSON** J 32

- 1 - 8 All clap, 1L 2L 3L dance round partner R sh, 3s 2s 1s lead down middle;  
9 - 16 Men turn partner under Right arm and lead up middle on opposite side, all set, 1/2 RH turn;  
17 - 24 1s 2s 3s Promenade;  
25 - 32 1s RH wheel with 2L, 2M step up, 1s LH wheel with 2M, 2L step up.

**THE LASS OF RICHMOND HILL** R 32

- 1 - 8 1s lead down the middle and up  
9 - 16 1s cast off one place, (2s step up) cross L shoulder, dance R Sh round 1st corner, turn LH  
17 - 24 1st corners chain  
25 - 32 2nd corners chain

**THE FALKIRK LASS** S 32

- 1 - 8 [4] 1s Turn RH, cast one place (2s step up),  
[4] 1s cross LH, and cast to left (M up / L down) to finish in 3s across;  
9 - 16 [4] All advance for one, retire for one, change RH,  
[4] All 3 couples advance for one, retire for one; 2s & 3s change RH while 1s turn RH to face 1st corners ;  
17 - 24 [4] 1s corners pass & turn with 1st corners (corners turn both hands) – to face 2nd corners,  
[4] 1s corners pass and turn with 2nd corners (corners turn both hands) – 1s pass R Sh to 2nd place;  
25 - 32 All three couples circle (6 hands) round and back

**THE ABBOT OF UNREASON** J 32

- 1 - 8 [4] 1s dance down the middle (2s step up 3&4),  
[4] With 1M man dancing below partner, turn lady under her arm and dance up –  
finish back to back facing opposite side;  
9 - 16 [2] All set in double triangles,  
[2] 1s turn 1st corners once round, RH  
[2] All set in double triangles,  
[2] 1s turn 2nd corners once round, LH;  
17 - 24 1s reel of three with corners, (1s pass 1st corners R Sh) – 1s cross back to 2nd place on last 2 bars;  
25 - 32 [4] All set on RF, circle (6 hands round to left) – stay in circle,  
[4] All set on LF, circle (6 hands) round to right.

**LADY SOPHIA LINDSEY** R 32 On 2nd chord 3s and 4s cross over

- 1 - 8 2s 3s RH wheel, with 1s leading 2s cast up round 1L, 3s cast down round 4L;  
9 - 16 2s with 1M, 3s with 4M RH wheel, 2s with 1L, 3s with 4L LH wheel finish  
2s facing down and out on Men's side (L still leading) and 3s facing up and out on Ladies' side;  
17 - 24 2s dancing as 1 person, likewise 3s, L sh. reel of 3 on sides finishing  
2s at top on own side, 3s at bottom on opposite side,  
1s in 2nd place facing down, 4s in 3rd place opposite side facing up;  
25 - 32 1s 4s set on sides, change RH, set, cross RH with partner.

**MIDSUMMER COMMON** S 32

- 1 - 8 1s set, 1/2 turn RH, lead down, cross below 3s and cast up to 2<sup>nd</sup> place (2s step up on 5&6);  
9 - 16 [4] 1s set advancing to 1<sup>st</sup> corners and turn both hands to finish in lines across (corners set)  
[4] 1s set advancing to 2<sup>nd</sup> corners and turn both hands; (corners set)  
17 - 24 [4] 1s 3 hands round to the left, (Man up with 2s, lady with 3s) –  
1s pull back R Sh and finish facing each other,  
[4] 1s set and petronella to own side;  
25 - 32 1s & 2s Poussette.

**THE LAST OF THE LAIRDS** J 32

- 1 - 8 All reel of 3 on opposite side; (crossing from top place)  
9 - 16 All reel of 3 on own side; (crossing from top place)  
17 - 28 1s set, cross RH, cast 1 place, lead down crossing below 3s, cast up 1 place, dance up to top and cast off 1 place;  
29 - 32 All turn RH

**PORTINCAPLE OAK** M 32S 32R Square Set

Strathspey:

- 1 - 8 Double ladies chain, ladies giving RH across halfway;  
9 - 16 [4] All set to partner and turn RH  
[4] All set to corner and turn LH – finish in original places, ladies facing out ;  
17 - 24 All dance Schiehallion reels, to finish in opposite place;  
25 - 32 All circle (8 hands) round and back

Reel: Repeat bars 1-32 in reel time

**SALTIRE SOCIETY REEL** R 32

- 1 - 8 2s step up on 1&2 **while** 1s cross to 2nd place opposite side, turn 3s (going out through sides),  
1s dance up middle, turn 2s (going up through top) to finish 2nd place opposite side;  
9 - 16 1s reel of 3 on own side, crossing down to 3rd place own side to begin,  
1s finish facing 1st corners, LH joined with partner;  
17 - 24 [4] 1s set to 1st corner, turn inwards and set to partner's 1st corner,  
[4] 1s RH across with corners, finish facing 2nd corner;  
25 - 32 1s set to 2nd corner, turn inwards and set to partners 2nd corner, LH across with 2nd corners.

**INTERVAL**

**THE CHEQUERED COURT** J 32

- 1 - 8 1s cross RH, cast one place, 1/2 figure of eight, (Man up, Lady down) – finish facing first corners;  
9 - 12 1s dance corners Pass & Turn with first corners,  
(1s pull back R Sh at end to finish back to back Man facing down, lady up)  
13 - 16 1s dance corners Pass & Turn with fourth corners,  
(1s pull back R Sh at end to finish back to back facing own side);  
17 - 24 1s 2s 3s Double Triangles (finish man between 3s facing 3M, lady between 2s facing 2L);  
25 - 32 [6] 1s 2s 3s reels of three across (R Sh),  
[2] 1s cross RH back to own sides on last 2 bars.

**THE CLANSMAN** R 32

- 1 - 8 1s cross RH, cast 1 place, 1s 2s 1/2 RH wheel and set;  
9 - 16 1s 2s Rights and Lefts, 3/4 turn at end to put ladies in the middle;  
17 - 24 1s 2s Targe - Ladies 3/4 turn RH **while** men dance on 1/4,  
Men turn non-partner once round,  
Ladies 3/4 turn RH **while** men dance on 1/4,  
Men turn non-partner to finish in side lines, 1s in 2nd place opposite side;  
25 - 32 1s 2s set up and down dance, set to partners, 1s 1/2 figure of 8 through 2s.

**SANDS OF MORAR** S 32

- 1 - 8 1s figure of eight through 2s, taking hands;  
9 - 16 1s 2s & 3s Reel of three on side, taking hands (2s finish facing up);  
17 - 20 1s turn both hands and dance down to 3<sup>rd</sup> place, **while**  
2s dance up to top & follow 1s down to 2<sup>nd</sup> place, **while**  
3s continue reel and dance up to top place facing down;  
21 - 24 All Set, 1s followed by 2s cast up to original places, **while** 3s dance down to 3<sup>rd</sup> place;  
25 - 32 1s 2s Tourbillon.

**THE SCALLYWAG** J 40

- 1 - 8 [4] 1s dance in and cast one place, (2s step up 3&4)  
[4] 1s turn LH 1 1/4 to face first corners;  
9 - 16 [4] 1s set to first corners and 3/4 turn RH,  
[4] 1s 1/2 reel of three across (1s L Sh to 4<sup>th</sup> corner) – finish 3 & 3 across;  
17 - 24 [4] All advance & retire up & down the dance,  
[4] 1s dance round each other R Sh, to finish facing 3<sup>rd</sup> corner;  
25 - 32 [4] 1s set to 3rd corners and 3/4 turn RH,  
[4] 1s 1/2 reel of three across (1s L Sh to 2<sup>nd</sup> corner) – finish 2s & 3s facing in, 1s facing partner  
33 - 40 [2] 1s set advancing and take RH,  
[2] 1s using pas de basque, turn the lady under her arm – finish facing up, lady on left of man,  
[4] 1s lead up, cross over, and cast into 2<sup>nd</sup> place.

**GANG THE SAME GATE** S 32

- 1 - 8 1s cross RH, cast 2 places, cross RH, cast up 1 place;  
9 - 16 1s set advancing, turn 1st corner both hands, 1/2 reel of 4 with 2nd corners,  
finish M between 2M & 3M in top place, L between 2L & 3L in 3rd place;  
17 - 24 1s set advancing, turn partner's 2nd corner both hands, 1/2 reel of 4 with 1st corners,  
1s finish 2nd place opposite side;  
25 - 32 All set in sidelines, all link for 3, all set 3 and 3 across, all link for 3.

**CASTLE OF MEY** R 32

- 1 - 8 1s dance Inveran reels of three with 2s & 3s;  
9 - 16 1s & 2s double figure of eight, (1s cross down);  
17 - 24 1s lead down the middle & up;  
25 - 32 1s & 2s Poussette.

**MISS JOHNSTONE OF ARDROSSAN** R 32 5 Couple set

- 1 - 8 1s set, cast off one place, 1s followed by 3s dance up through 2s and cast off to 3<sup>rd</sup> place;  
9 - 16 1s crossing down between 4s & 5s, reels of 3 on opposite side with 4s & 5s (4s out & up);  
17 - 24 1s crossing up between 2s & 3s, reels of 3 on own side with 2s & 3s (3s out & down)  
25 - 32 1s set, cast off one place, 1s followed by 5s dance up through 4s and cast off to bottom.

**ROUGEMONT CASTLE** S 32 3 Couple set

- 1 - 8 [4] 1s lead down, cross below 3s and cast up one place (2s step up on 3&4),  
[4] 1s 1/2 figure of eight, man down / lady up;  
9 - 16 All dance “cross & rotate”,  
All cross RH, all chase clockwise to 3s across, all change RH, all chase clockwise to opposite sides;  
17 - 24 [6] “Chain rights and lefts”,  
Middle couple (1s) change diagonally RH  
Middle people (3L, 2M) change diagonally LH  
Middle people (2L, 3M) change diagonally RH  
[2] Top couple (2s) cross RH while bottom 2 couples (1s, 3s) 1/2 turn RH into allemande hold;  
25 - 32 Bottom 2 couples (1s 3s) allemande

**REEL OF THE 51st DIVISION** R 32

- 1 - 8 1s set, cast off 2 places, lead up to 1st corners;  
9 - 16 1s set to 1st corner, turn RH, balance in line, turn LH to 2nd corner;  
17 - 24 1s set to 2nd corner, turn RH, balance in line, turn LH to own side;  
25 - 32 1s 2s 3s circle round and back.

EXTRAS: Minister on the Loch; Duke of Atholl's Reel